



# 20x21 Mural Project

The 20x21EUG Mural Project is an initiative of the City of Eugene Cultural Services' Public Art Program to create 20 or more world-class outdoor murals in Eugene between now and the 2021 IAAF World Championships. The project is led by a highly engaged committee representing collaboration across sectors including communications, law, architecture, small business, nonprofit and the arts.

# 20x21 ARTISTS

## 1. Acidum Project (Brazil)

The art duo of Robézio Margs and Tereza Dequinta brought vivid color, brilliant patterns and obscure characters to Eugene with "Sidewalk Games (and Kindness)".

## 2. Beau Stanton (USA)

A multi-disciplinary artist from Brooklyn, N.Y., Stanton draws inspiration for his big-wall art from historic ornamentation, religious iconography and classical painting.

## 3. Steven Lopez (USA)

The UO graduate returned to Eugene to provide a subtle environmental message through his mural about the important role bees play in our food supply.

#### 4. Hua Tunan (China)

Tunan's style of traditional Chinese art combined with Western graffiti depicts an epic battle between a dragon and tigers taking place among Eugene's raindrops.

## 5. Hush (United Kingdom)

Hush's style draws upon elements of Japanese influence, including anime and geishas. The graphic designs of his mural were laser-cut in studio and used as stencils.

# 6. Ila Rose (Eugene, Oregon, USA)

This two-sided work by Eugene's Ila Rose is influenced by her love of mythology and the natural world.

# 7. Telmo Miel (Netherlands)

Artistic duo Telmo Pieper and Miel Krutzmann created "Dog Daze of Summer" because of the relaxed vibe they got from Eugene.

## 8. Blek le Rat (France)

The godfather of stencil art, Blek le Rat created ten works in Eugene, including the large scale "The Pied Piper" depicting his son playing a violin.

# 9. Franco Fasoli aka JAZ (Argentina)

Fasoli painted "Discussion about the Red" on the McDonald Theatre using a paint by numbers technique. His bonus mural in the Whitaker features his classic style with two half-human, half-creature beings.

## 10. Dan Witz (USA)

Look high and look low to discover several works installed by this street art pioneer. Based in Brooklyn, NY, Witz creates in the trompe l'oeill style, a visual illusion used to trick the eye into perceiving a painted detail as three-dimensional.

#### 11. Hyuro (Spain/Argentina)

True to her style of playfulness mixed with politics, nature and feminine identity, Hyuro's piece is titled "Secuencia Inversa de un Acto de Desctrucción" ("Reverse Sequence of an Act of Destruction").

#### 12. Matt Small (United Kingdom)

A British artist who focuses primarily on creating portraits, Small diverges from the classic painter as he creates his three dimensional portraits from reclaimed and found items from the community.

#### 13. WK Interact (France/USA)

Originally from France, WK has lived and worked in New York since the early 1990s. WK's stunning black and white portrait of Rev. Dr. Martin Luther King, Jr. depicts a moment from his most famous speech.

## 14. Alexis Diaz (Puerto Rico)

Diaz is a painter and urban muralist known for his mythic and dreamlike depictions of animals in a state of metamorphosis. Painted with sumi ink and brushes, this mammoth mural was "discovered" in the Whitaker neighborhood in 2018.

## 15. Bayne Gardner (Eugene, Oregon, USA)

A self-taught visual artist living and working in the Eugene-Springfield area, Gardner is inspired by motion in nature and brings a lively and spontaneous energy to everything he paints.

#### 16. AIKO (Japan/USA)

Acclaimed street artist Aiko was born and raised in Tokyo before moving to New York City in the mid-1990s. A renowned stencilist, she hand-cut the fifteen stencils used to create the mirrored female figure towering over Willamette Street.

# 17. Kiran Maharjan "H11235" (Nepal)

A street artist and muralist whose works revolve around the dual nature of mankind and of the artist, H11235's work can be seen in the streets of Nepal and countries like Denmark, Finland, Cambodia and India.

# 18. Shamsia Hassani (Afghanistan)

Afghanistan's first female graffiti artist, Hassani's works portray women in a male dominated society that are empowered by arts. The mouthless figures in her works use musical instruments for their voices.

For more information on these artists visit 20x21eug.com



20x21eug.com





Hyuro (Spain/Argentina) 2017 125 West 11th Avenue (Kiva)

Matt Small (United Kingdom) 2018 749 Willamette Street (Urban Therapeutic)

WK Interact (France/USA) 2018 1166 Oak Street (First Christian Church)

Alexis Diaz (Puerto Rico) 2018 1061 West 2nd Avenue (Grizzlies Brand)

Bayne Gardner (Eugene, Oregon, USA)
2018
Corner of 13th Avenue &
Willamette Street
Bonus mural at 1374 Willamette Street

AIKO (Japan/USA) 2018 7th Avenue & Willamette Street (Parcade Parking Garage)

Kiran Maharjan "H11235" (Nepal) 2018
755 Charnelton Street
(NW Martial Arts)
Bonus art at LCC Downtown

Shamsia Hassani (Afghanistan) 2018 2451 Willamette Street

Best viewed from Capella Market parking lot