

X2021 MURALPROJECT



20x21 Mural Project 20x21 ARTISTS

1. Acidum Project (Brazil)

The art duo of Robézio Marqs and Tereza Dequinta brought vivid color, brilliant patterns and obscure characters to Eugene with “Sidewalk Games (and Kindness)”.

2. Beau Stanton (USA)

A multi-disciplinary artist from Brooklyn, N.Y., Stanton draws inspiration for his big-wall art from historic ornamentation, religious iconography and classical painting.

3. Steven Lopez (USA)

The UO graduate returned to Eugene to provide a subtle environmental message through his mural about the important role bees play in our food supply.

4. Hua Tunan (China)

Tunan's style of traditional Chinese art combined with Western graffiti depicts an epic battle between a dragon and tigers taking place among Eugene's raindrops.

5. Hush (United Kingdom)

Hush's style draws upon elements of Japanese influence, including anime and geishas. The graphic designs of his mural were laser-cut in studio and used as stencils.

6. Ila Rose (Eugene, Oregon, USA)

This two-sided work by Eugene's Ila Rose is influenced by her love of mythology and the natural world.

7. Telmo Miel (Netherlands)

Artistic duo Telmo Pieper and Miel Krutzmann created “Dog Daze of Summer” because of the relaxed vibe they got from Eugene.

8. Blek le Rat (France)

The godfather of stencil art, Blek le Rat created ten works in Eugene, including the large scale “The Pied Piper” depicting his son playing a violin.

9. Franco Fasoli “JAZ” (Argentina)

Fasoli painted “Discussion about the Red” on the McDonald Theatre using a paint by numbers technique. His bonus mural in the Whitaker features his classic style with two half-human, half-creature beings.

10. Dan Witz (USA)

Look high and look low to discover several works installed by this street art pioneer. Based in Brooklyn, NY, Witz creates in the trompe l'oeil style, a visual illusion used to trick the eye into perceiving a painted detail as three-dimensional.

11. Hyuro (Spain/Argentina)

True to her style of playfulness mixed with politics, nature and feminine identity, Hyuro's piece is titled “Secuencia Inversa de un Acto de Destrucción” (“Reverse Sequence of an Act of Destruction”).

12. Matt Small (United Kingdom)

A British artist who focuses primarily on creating portraits, Small diverges from the classic painter as he creates his three dimensional portraits from reclaimed and found items from the community.

13. WK Interact (France/USA)

Originally from France, WK has lived and worked in New York since the early 1990s. WK's stunning black and white portrait of Rev. Dr. Martin Luther King, Jr. depicts a moment from his most famous speech.

14. Alexis Diaz (Puerto Rico)

Diaz is a painter and urban muralist known for his mythic and dreamlike depictions of animals in a state of metamorphosis. Painted with sumi ink and brushes, this mammoth mural was “discovered” in the Whiteaker neighborhood in 2018.

15. Bayne Gardner (Eugene, Oregon, USA)

A self-taught visual artist living and working in the Eugene-Springfield area, Gardner is inspired by motion in nature and brings a lively and spontaneous energy to everything he paints.

16. AIKO (Japan/USA)

Acclaimed street artist AIKO was born and raised in Tokyo before moving to New York City in the mid-1990s. A renowned stencilist, she hand-cut the fifteen stencils used to create the mirrored female figure towering over Willamette Street.

17. Kiran Maharjan “H11235” (Nepal)

A street artist and muralist whose works revolve around the dual nature of mankind and of the artist, H11235's work can be seen in the streets of Nepal and countries like Denmark, Finland, Cambodia and India.

18. Shamsia Hassani (Afghanistan)

Afghanistan's first female graffiti artist, Hassani's works portray women in a male dominated society that are empowered by arts. The mouthless figures in her works use musical instruments for their voices.

19. Fintan Magee (Australia)

Magee's murals often inhabit the isolated, abandoned and broken corners of the city. Mixing surreal and figurative imagery, his paintings explore ecological themes of waste, consumption, loss and transition.

20. Adele Renault (Belgium/USA)

Meet Eugenie, a local pigeon immortalized by Adele, an artist using spray paint to celebrate what most find commonplace. From pigeons to people, she focuses her artistry on realistic depictions of ordinary city residents, on canvas as well as massive murals.

21. Sidney Waerts “SIT” (Netherlands)

SIT's paintings and sculptures show the moment when beauty loses its raison d'être, and presents its darkest side. His mural on Well Balanced, only his third large scale mural, is titled Meesie after his beloved daughter, who appears in the work of art as a beacon of hope.

22. Kari Johnson (Eugene, Oregon, USA)

Johnson cares about promoting social justice and creating harmony between humans and plant and animal relations. She seeks to invite individuals to join the community, belong to the place and shape our human story.

For more information on these artists visit 20x21eug.com



The 20x21EUG Mural Project is an initiative of the City of Eugene Cultural Services' Public Art Program. In 2017 it set a goal to create 20 or more world-class murals in Eugene before the 2021 World Athletics Championships, and in 2019 it surpassed its mark with 22. The project is led by an engaged committee that has collaborated across the communications, law, architecture, small business, nonprofit and arts sectors.



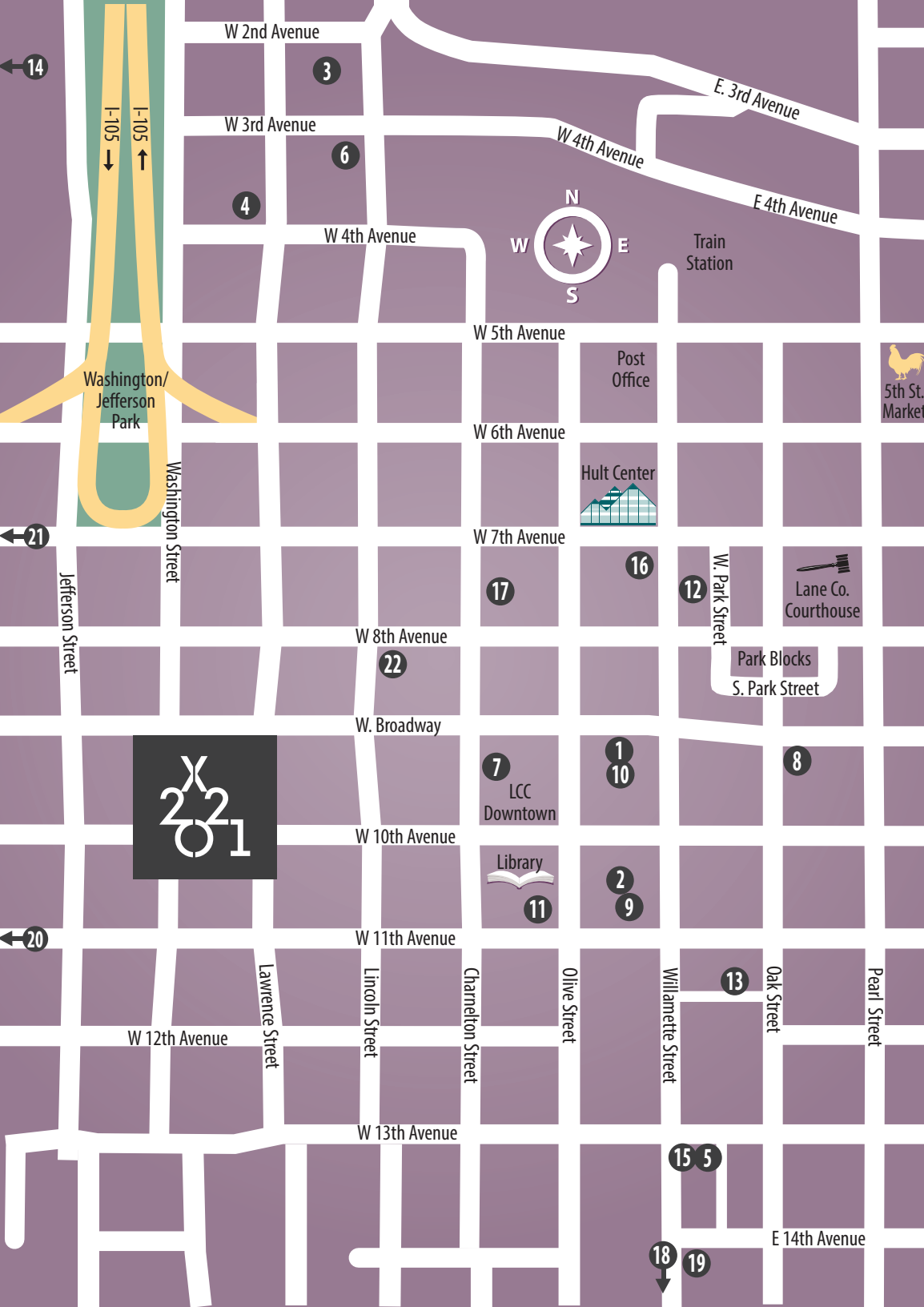
Cultural
Services



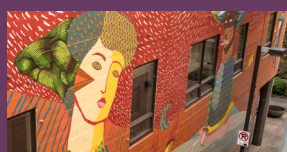
Parking
Services



20x21eug.com



1



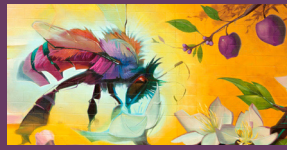
Acidum Project (Brazil) 2016
62 West Broadway
(Cowfish)

2



Beau Stanton (USA) 2016
1010 Willamette Street
(McDonald Theatre, west wall)

3



Steven Lopez (USA) 2016
254 Lincoln Street
(Wildcraft Cider Works)

4



Hua Tunan (China) 2017
411 West 4th Avenue
(Web Picture Frames and Vistra Framing)

5



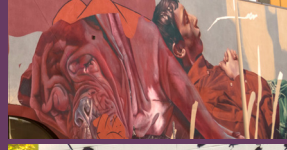
Hush (United Kingdom) 2017
1334 Oak Alley
(Falling Sky Brewing House)

6



Ila Rose (Eugene, Oregon, USA) 2017
348 Lincoln Street
(Elevation Bouldering Gym)

7



Telmo Miel (Netherlands) 2017
198 West Broadway
(Oregon Contemporary Theatre/
Shaw-Med)

8



Blek le Rat (France) 2017
100 East Broadway (IDX)
and various other locations
Best view from parking garage at 10th & Oak

9



Fanco Fasoli "JAZ" (Argentina) 2017
1010 Willamette Street
(McDonald Theatre, south wall)
Bonus mural at 544 Blair Blvd

10



Dan Witz (USA) 2017
Small-scale installations around town
Find his street art grates and windows

11



Hyuro (Spain/Argentina) 2017
125 West 11th Avenue
(Kiva)

12



Matt Small (United Kingdom) 2018
749 Willamette Street
(Urban Therapeutic)

13



WK Interact (France/USA) 2018
1166 Oak Street
(First Christian Church)

14



Alexis Diaz (Puerto Rico) 2018
1061 West 2nd Avenue
(Grizzlies Brand)

15



Bayne Gardner (Eugene, Oregon, USA) 2018
Corner of 13th Avenue &
Willamette Street
Bonus mural at 1374 Willamette Street

16



AIKO (Japan/USA) 2018
7th Avenue & Willamette Street
(Parcade Parking Garage)

17



Kiran Maharjan "H11235" (Nepal) 2018
755 Charnelton Street
(NW Martial Arts)
Bonus art at LCC Downtown

18



Shamsia Hassani (Afghanistan) 2018
2451 Willamette Street
Best viewed from Capella Market parking lot

19



Fintan Magee (Australia) 2019
1401 Willamette Street
(Eugene Area Chamber of Commerce)

20



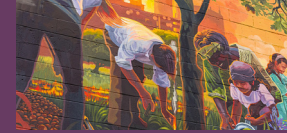
Adele Renault (Belgium/USA) 2019
2836 West 11th Avenue
(Coffee Plant Roaster)
Mural is behind building

21



Sidney Waerts "SIT" (Netherlands) 2019
1274 West 7th Street
(Well Balanced) Bonus mural at
856 Willamette Street (behind building)

22



Kari Johnson (Eugene, Oregon, USA) 2019
270 West 8th Avenue
(FOOD for Lane County's Dining Room)